

# JULIE PERINI

www.julieperini.org  
julie@julieperini.org

## EDUCATION

2006 **MFA:** Media Study. University at Buffalo, NY  
2000 **BS:** Communication. Cornell University, NY  
1999 Scuola Lorenzo di' Medici  
Florence, Italy

## FELLOWSHIPS / GRANTS / AWARDS

2008 Western Oregon University Faculty Development Award (\$555)  
2007 New York Foundation for the Arts Individual Artist Fellowship for Cross-Disciplinary/Performative Work (\$7,000)  
Tonawandas Council on the Arts Video Production Grant (\$530)  
2006 Juror Award, Juried by University at Buffalo Art Galleries Curator Sandra Firmin, Big Orbit Gallery Annual Members' Show, Buffalo, NY  
2005 Teaching Assistantship, Department of Media Study, University at Buffalo  
2002 Girl Director Award, Downstream International Film Festival, Georgia  
1996 – 2000 Thomas J. Watson Memorial Scholarship (\$32,000 over four years)

## SOLO SCREENINGS

2007 **Rochester Contemporary Art Center**, Rochester, NY; *Artist talk and screening*  
**Echo Park Film Center**, Los Angeles, CA; *Artist talk and screening*  
2006 **Newspace Center for Photography**, Portland, OR; *Artist talk and screening*  
**Collective: Unconscious**, New York, NY; *Artist talk and screening*  
**Cornell Cinema**, Ithaca, NY; *Alumni Making Films*  
**Big Orbit Gallery**, Buffalo, NY; *Experiments in Immediacy*  
**Open Video Projects**, Blue Room, Rome, Italy; *Artist talk and screening*

## SELECTED SCREENINGS & EXHIBITIONS

2008 **Camera Bar**, Toronto, ON, *screening curated by the Kino05 Collective*  
**Zero Station Contemporary Art Space**, Portland, ME, *Acts and Actions, curated by the Portland Film & Video Artist's Collective*  
**NYSCA Media Arts Regrant Exhibition**, Buffalo, NY, *presentation of selected works by media artists funded through NYSCA's Film Program*  
**UC Santa Cruz**, Santa Cruz, CA, *The Show Starts on the Sidewalk, curated by Nomi Talisman*  
**Milepost 5**, Portland, OR, *Self-Projections, curated by Gary Wiseman*  
**Downtown Initiative for the Visual Arts**, Eugene, OR, *Tuff Stuff from the Buff*  
**Experiments in Cinema, v. 3.0**, Albuquerque, NM, *Film Festival*  
**Free Speech Art Show**, Western Oregon University, Monmouth, OR  
**Gender Studies Symposium**, Lewis & Clark College, Portland, OR, *Border Crossings*  
**Spool MFG**, Johnson City, NY, *Pop*  
2007 **Dan and Gail Cannon Gallery of Art**, Western Oregon University, Monmouth, OR, *Faculty Biennial*  
**Beyond/In Western New York**, Buffalo, NY, *juried biennial with catalog*  
**Feminism(s): Film, Video, Politics**, University of Hartford, West Hartford, CT  
**Smartwall Gallery**, Alfred University, Alfred, NY, *Group show*  
**Drake Hotel Underground**, Toronto, Canada, *Public Space Invaders*  
**Spark Contemporary Art Space**, Syracuse, NY, *Group show*  
**Flixtation Underground Cinema Club**, London, England, *Group show*  
2006 **Network Center for Contemporary Art**, Aalst, Belgium, *Event #5*

- American Academy Gallery**, Rome, Italy, 3500 cm<sup>2</sup>: *Art by Way of a Poster*  
**Lucy Parsons Center**, Boston, MA, *Intersect, Unite, Express*  
**CEPA Gallery**, Buffalo, NY, *Underground Video*  
**Squeaky Wheel**, Buffalo, NY, *Peepshow at the Lenox*  
**Hallwalls**, Buffalo, NY, *Resolutions 06*  
2005 **Blue Room**, Rome, Italy, *Open Video Projects #1*  
**Le Sexe Qui Parle 4**, University at Buffalo, Buffalo, NY, *Group show*  
**Buffalo Infringement Festival**, Buffalo, NY  
**20 Auburn Avenue**, Buffalo, NY, *Place Settings*  
2004 **The Real Dream Cabaret**, Rust Belt Books, Buffalo, NY, *The Underworld*  
**The Elevator Stops Here: Installation Art at the Top of City Hall**, Buffalo, NY  
**Chilkat Center for the Arts**, Haines, AK, *The Panhandle Picture Show*  
2003 **Burchfield-Penney Art Center**, participant in work by Brian Milbrand, Buffalo, NY, *24:48*  
2002 **Downstream International Film Festival**, Decatur, GA  
**Flicker Film Festivals** in New York, Asheville, Chapel Hill, and Los Angeles, CA,  
**NYU Cantor Film Center**, New York, NY, *Ladyfest East*  
**Ocularis**, Brooklyn, NY, *Ocularis Open Zone*

#### INVITED ARTIST TALKS

- 2006 Presentation in "Introduction to Film & Video Production" course, Cornell University  
2005 Presentation in "Media Archaeology" course, University at Buffalo

#### INVITED LECTURES

- 2008 "The United States vs. Steven Kurtz: A Threat to Academic Freedom," presentation for the Social Science Symposium, Western Oregon University, Monmouth, OR  
"Feminist Art is Revolting," presentation in "Contemporary Art" course, Western Oregon University, Monmouth, OR  
2006 "Immigration Issues and Documentary," presentation in "Documenting Law in Action" course, University at Buffalo Law School, Buffalo, NY  
2005 "Global Digital Filmmaking," presentation in "Digital Culture" courses, Canisius College, Buffalo, NY

#### SELECTED PUBLICATIONS

- 2007 "Exploring the relationships between humans, nature," by Mark Lavatelli, *The Buffalo News*, October 22, 2007  
2006 "Beyond the Multi-plex," by Marc Mohan, *The Oregonian*, November 3, 2006  
"A Year in Photography," by Cynn timer Gaasch, *Buffalo Artvoice*, February 16, 2006

#### WORK IN COLLECTIONS

- 2008 OnOvOx, Yoko Ono Resource Center, Montreal, Canada  
2007 University at Buffalo, Lockwood Memorial Library  
2006 Cornell University, Department of Theater, Film, and Dance

#### TEACHING POSITIONS

- 2007 - Present Western Oregon University, Monmouth, OR, Adjunct Assistant Professor of Art  
Pacific Northwest College of Art, Instructor, Continuing Education  
The Art Institute of Portland, Portland, OR, Instructor  
2004 - 2007 State University of New York at Buffalo, Department of Media Study, Instructor  
2006 - 2007 State University of New York at Buffalo, Department of Visual Studies, Instructor  
2007 New York State Summer School for the Arts, Ithaca, NY, Instructor  
2006 - 2007 Squeaky Wheel / Buffalo Media Resources, Buffalo, NY, Instructor